



ACCESSIBILITY ACTION PLAN



OVERVIEW

The Katherine Regional Arts Accessibility Action Plan has been developed in response to our ongoing commitment to supporting the vibrant and integrated community through art and cultural activities. As an organisation we aim to increase the diversity and visibility of artists and art practices in the region by encouraging access to and engagement in arts and cultural activity for all. It outlines the practical steps we will put in place to break down barriers

and promote access to Katherine Regional Arts events for audiences, artists and participants with disabilities. The Disability Inclusion Act 2014 defines disability as: 'The long-term physical, mental, intellectual or sensory impairment which in interaction with various barriers may hinder the full and effective participation in society on an equal basis with others. No two people with the same disability experience their disability in the same way.



IN 2018 – 2020 WE FOCUS ON THREE KEY AREAS WITH SPECIFIC OBJECTIVES FOR FURTHER ACCESS WITHIN OUR COMMUNITY

COMMUNICATION

Katherine Regional Arts will offer the public clear and easy to obtain information about events and activities in a variety of formats. It will focus on providing information to community service organisations that support people with disabilities in a format relevant to them. It will also aim to explore new technologies for providing close captions and audio descriptions for key events.

OBJECTIVE:

To communicate Katherine Regional Arts event and venue information, ticketing services and procedures and access information and initiatives effectively to people with disability and ensure positive experiences through high quality and informed customer service. To ensure the invitation is extended to people of mixed abilities to actively participate in cultural events in their community.

VENUE

KRA managed and hired venues/facilities aim to be as accessible as possible, and the KRA works with the management of hired venues to ensure the same where possible for public events. Preference will be given to venues that are accessible to people who use wheelchairs or whom had mobility issues.

OBJECTIVE:

To maintain and improve standards of accessibility at KRA venues to ensure that patrons with disability are not unfairly disadvantaged.

ACCESS PROGRAM INITIATIVES

Katherine Regional Arts wishes to work in partnership with the local community to implement best practice programs for artists and the general public with disabilities to access as participants. Learning from national high quality practice and local experiences we will build upon existing programs

OBJECTIVES:

To explore avenues to improve ways people with disability can participate in Katherine Regional Arts events utilising current and future knowledge.

MONITORING, EVALUATION AND REVIEW

Feedback from patrons and from our local community organisation partners will be sought throughout the life of the plan, as the views of people with disability will help determine the success of the plan's initiatives. Executive Officer will ensure that the plan's progress towards its goals will reflect the Vision and will be reviewed and updated annually.

MEASUREMENT OF PROGRESS:

- Annual increases in the documented number of people with disability attending Katherine Regional Arts programs
- Increased constructive feedback on experiences and the quality of access, performances and services.
- Representation of people with disabilities on the KRA board.



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