



INDIGENOUS RECONCILIATION ACTION PLAN



OUR VISION FOR RECONCILIATION IS THAT THE ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES OF THIS COUNTRY WILL BE RECOGNISED AS THE FIRST PEOPLE'S OF THIS COUNTRY AND RESTORED TO A PLACE OF EQUITY, DIGNITY AND RESPECT.

The first inhabitants of the Katherine region in which Katherine Regional Arts is based within, were Aboriginals, specifically the Dagoman peoples, Jawoyn peoples and Wardaman peoples. It was important meeting place for these nations and remains a place of convergence. The township itself is a convergence zone of these traditional lands. Wardaman country occupies areas to the west of Katherine, from Manbulloo to the eastern parts of the Victoria River District. Jawoyn country occupies areas to the east of Katherine from Lansdowne to the southern edge of Kakadu National Park, including Nitmiluk National Park and south-western Arnhem Land. Dagoman country occupies areas to

the south of Katherine, from Leach Lagoon, the Upper King River and south to the Warlock Ponds near Mataranka.

The total population of the Katherine region is just over 24,000 people of which 60% identify as Aboriginal and/or Torres Strait Islander.

Our Reconciliation Action Plan (RAP) is Katherine Regional Arts agreed strategy to contribute to providing access and support to our local Aboriginal and Torres Strait Islander community as both artists and audience.



CURRENTLY KATHERINE REGIONAL ARTS HAS ANNUAL KEY INITIATIVES BUILT INTO THEIR ORGANISATIONAL FRAMEWORK INCLUDING:

- Cultural awareness training and development for staff
- Manage a cultural awareness training strategy including formal and informal training opportunities for all staff and Board.
- Aboriginal and Torres Strait Islander cultural protocols
- Welcome to Country at all key events.
- Acknowledgment of Country at all non-key events.
- Consultation with local Aboriginal communities surrounding planning of events and direction of organisation.
- Celebrate NAIDOC Week
- Deliver events in partnership with local artists and organisations to celebrate Aboriginal and Torres Strait Islander culture and advocate for equity.
- Celebrate Aboriginal and/or Torres Strait Islander artists and arts centres
- Work in partnership with Mimi Arts or other appropriate art centres to deliver cross-cultural activities for the community.
- Partner with art centres in the region to provide opportunities for employment, professional development and presentation.

MOVING INTO THE NEXT PHASE OF THE RAP, KATHERINE REGIONAL ARTS SEEKS TO CONSOLIDATE THEIR KNOWLEDGE, RELATIONSHIPS AND PARTNERSHIPS CREATING A FRAMEWORK FOR BUILDING LONG-TERM SUSTAINABLE HIGH QUALITY OPPORTUNITIES FOR INDIGENOUS ARTISTS AND AUDIENCE. THESE OPPORTUNITIES WILL BE BUILT AROUND TWO KEY INITIATIVES:

- Indigenous Arts Trail with local community public art projects
- Collaborate with Local Aboriginal artist to announce their sovereignty through the creation of public art in and around Katherine. Through partnership with Katherine Town Council and key Arts organisations KRA will coordinate the development and creation of public artworks to strengthen the Arts Trail initiative in the Katherine Region.
- Employs local Aboriginal and Torres Strait Islander artists.
- Develops skills and capacity of local Aboriginal and Torres Strait Islander Artists enhances the understanding or Aboriginal culture in Katherine and build reconciliation.
- Aboriginal and Torres Strait Islander Advisory Board Sub Committee
- Katherine Regional Arts will work towards having an local Aboriginal and Torres Strait Islander Reference Group (IRG) which is to advise and advocate for local Aboriginal and Torres Strait Islander relations and issues, while also overseeing and providing insight into the program as a whole.
- Actively monitors RAP development, including implementation of actions, tracking progress and reporting.
- Work towards a formally certified RAP in partnership with Reconciliation Australia.
- Tracking progress and Reporting
- Report achievements, challenges and learnings at each meeting of the Board.
- Review and further develop RAP plan.



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